

# Eva Villegas



The clarinetist Eva Villegas is a laureate of the Soloist Diploma obtained with distinction at the Haute Ecole de musique (Music School) of Geneva in Thomas Friedli's class.

Her musical career has led her to be taught by numerous French clarinetists such as Michel Arrignon, Nicolas Baldeyrou, Michel Lethiec and Jean-Louis Bergerard.

Passionate about teaching, she completed her training in Finland at the Sibelius Academy and obtained a Master's Degree, with distinction, in musical pedagogy. She also received the advice of the Finnish clarinetists, Harri Mäki and Karri Kriikku.

Eva Villegas is invited to play in numerous orchestras, such as the Orchestra of the Opera Theatre of Saint Etienne under the direction of Messrs Laurent Campellone, Christopher Franklin, David Greilsammer, Gwennolé Rufet, Julien Masmondet and David Reiland, with the orchestra of the Opera of Toulon under the direction of Hugo Gonzalez-Pioli.

She has also participated in numerous concerts with the Orchestra of the Suisse Romande (French-speaking Switzerland), in particular at the Victoria Hall as well as at the Grand Theatre of Geneva under the direction of Messrs Marek Janowsky and Marc Albrecht, with the Orchestra Tapiola Sinfonietta in Finland under the direction of Mr Stefan Asbury.

Eva performs at numerous music festivals as a duo, trio and quartet.

Eva Villegas teaches chamber music at the Conservatory of Toulon Provence Méditerranée. She is regularly invited to give Master Class.

She plays the new range of Henri Selmer Paris Privilege Evolution clarinets. The production process combines wood with next-generation resin, inserted into the upper joint. The characteristics of this new material offer better instrument stability and longevity whilst preserving the acoustic qualities of a wooden clarinet.