

Brice Montagnoux



Born in Annecy, France, in 1978, Brice Montagnoux began studying the organ, composition and analysis at the Lyon Conservatoire National Supérieur Musique et Danse under Louis Robilliard, Jean Boyer and Liesbeth Schlumberger, where he earned the highest honours: a postgraduate degree in Music (DNESM, 2001), a music teaching certificate and a masters degree in Teaching (2004).

After placing in the Xavier Darasse International Organ Competition in Toulouse, he was discerned the Jean-Louis Florentz Organ Grand Prix by the French Academy of Fine Arts in 2004.

He then launched a brilliant French and international career which has led him to perform regularly in concert at major festivals, as a soloist, but also with vocal and instrumental ensembles, both in France and abroad, in Germany, Italy, Japan, Netherlands, Poland, Russia and Switzerland.

Through his contact with the many historical instruments that he has played over the years, Brice Montagnoux has developed a special predilection for 17th and 18th century European repertoires, as well as for the French organ school (from César Franck to Olivier Messiaen), whilst continuously striving to engage with the most eclectic variety of music.

He is a sensitive musician, continuously pursuing excellence in his technical mastery of the pieces he undertakes. His interpretations are based on clear narratives, stylistic proficiency and balanced registration.

As an organist who takes an interest in his instrument's evolution and in the preservation of organological heritage, he works closely with local authorities on the creation of new instruments and the conservation of existing organs.

After teaching organ at the Conservatoire TPM in Toulon, Brice Montagnoux was appointed Director of the music teacher training centre CEFEDM-Sud in Aix-en-Provence in 2012, where he has devoted himself to training and guiding young artists and instructors, in partnership with Aix-Marseille University and a multitude of cultural operators. Under his leadership, a 2016 ministerial decision awarded that outstanding institution the label of Higher Music Education Centre for a vast territory extending below the Toulouse-Lyon line. Brice Montagnoux continues to run that structure today, now renamed the Institut d'Enseignement Supérieur de la Musique (IESM) Europe et Méditerranée.